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STILETTO WORKSHOP

February 26th 2005

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“You show us yours...” Workshop

Make a magazine in 3 hours!

However, when we say “magazine,” don’t be intimidated by visions of complex indexes and 8 page articles. Our ‘zine would be more accurately described as a loosely structured, collage or collection of observations to which you will all contribute (sequential, only in that one page follows the other).

Since constraints often make for the most interesting design, here they are:

1. A topic: What makes Steven’s Point different from other cities? What makes it the same? Since we’ve never been to Wisconsin before, much less Steven’s Point, we’d like you to show us what you see and experience from day to day, by composing a visual essay about life in the SP. Though we’re not necessarily excluding postcard photos of local landmarks if they’re creatively contextualized, we’re more interested in your hidden observations and impressions. Show us public places, personal places, secret places, non-places, fantastical places, objects that describe places...just make sure to look in between the obvious; i.e. either show us a unique place or a unique perspective on a common place.

2. Your contribution: Feel free to collect or create images (photos, drawings, and illustrations) from places along your daily route—or use this as an opportunity to deviate from your usual path. You can also incorporate text, (snatches of an overheard conversation, words from a sign, or a diary entry, etc.). Basically, anything that’s 2-dimensional and fits (in it’s final form) on an 11” x 17” sheet of paper is fair game. A flattened candy wrapper, a photo of an interesting carving on a library carroll, or some weird curtains on the third floor of the language lab...?

3. Timeframe: This will be a really short workshop. In order to get the most out of our time together, we ask that you start thinking about your perspective, and collecting your materials in the weeks before we arrive. (Don’t show up with one bar napkin from the night before). After a brief introduction at the beginning of the workshop, be ready to discuss and design. Think of us as helpful editors.

4. Materials/final product: As we mentioned above, your contribution will need to fit on a piece of 11”x17” paper. When planning your layout, keep in mind that we intend to fold each sheet in half to assemble the magazine. Although computers, scanners and digital photos will be in the mix, we want to encourage manual collaging and group interaction as well. Aside from that, have fun and let’s see how far we can push it.

ps: Before the workshop we will post or email interesting examples to help get you in the mood (not to limit or define your vision).

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